Wellesley College News

EDITH HEMENWAY EUSTIS LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

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RARE BOOK ADDED TO TREASURE ROOM

Browning's "Ring and the Book," One-Time Gift To Tennyson, Now In Wellesley

GIVEN BY LEWIS K. MORSE

In addition to the gift of the original love letters of Elizabeth Barrett and Robert Browning presented to Wellesley College by former President Hazard and recently announced in the press, the College Library received Friday from Mr. Lewis Kennedy Morse, for years treasurer and an honorary member of the class of 1921, the first edition of Browning's *Ring and the Book* presented to Alfred Tennyson as a Christmas present from Robert Browning in 1868. Both gifts to the Library are in commemoration of the birthday of Alice Freeman Palmer, a former president of Wellesley who, had she lived, would have been seventy-five years old last Friday.

The Ring and the Book was originally published in four volumes, one each month from November 1868 to February 1869. On the flyleaf of his gift copy to Tennyson, Browning has written the following quotation from his poem *Fra Lippo Lippi:*

"This world's no blot for us,
Nor blank: it means intensely, and means good.
To find its meaning is my meat and drink."

Browning's signature and date and place follow.

After receiving the last volume of the poem, Tennyson thanked Browning in a letter dated March 2, 1869, which is inserted in the first volume of this gift edition presented by Mr. Morse to Wellesley College.

It was in 1916 that Mr. Morse bought *The Ring and the Book* from Dr. Rosenbach, noted book dealer of New York and Philadelphia. It was then listed at $1,000, but it is now worth approximately $10,000. At the time of its purchase it was a part of the famous "Sentimental Library" collected by Mr. Harry B. Smith of New York City.

The story of Browning's discovery of the record of the Rome murder case which inspired *The Ring and the Book* it well known. It was while strolling through the Piazza San Lorenzo, famous for discarded articles of all kinds, in Florence in 1864, that the old parchment-covered volume caught his eye. He bought it for an American equivalent of fifteen cents, and in four years had evolved from it his great poem.

Service Fund Sends Money To Aid Bulgarian Students

Those who heard Dr. Kotchng speak at Severance will be interested to know that the Service Fund Committee has voted $500 to help relieve the critical conditions of the Bulgarian students at Sophia. On his return to Geneva, Dr. Kotchng wrote back;

"There can be no doubt that the need in Bulgaria is greater than any need and suffering that we had to go through in 1920. For the Bulgarian students, it is a matter of life or death whether we shall be able to help them efficiently." By establishing co-operative houses where the students will have the opportunity to better their own conditions, starvation, tuberculosis and general depression can be lessened.

Wellesley was able to answer by the prompt payment of Service Fund pledges. The Committee is very grateful to many students who have co-opcrated by paying promptly.

Prof. Dana Will Speak On New Russian Drama

Professor Harry W. L. Dana of the new school of drama at Harvard will speak at Billings at 8 P.M., March 12, on "The Subject Matter and Mode of Treatment of Drama in Soviet Russia." He will speak under the auspices of the Department of English Composition.

Professor Dana is particularly well fitted to speak upon this topic, since for about two years he lived in Soviet Russia. He has spoken at other colleges, among them Smith, where he chose as his topic, "The Different Types of Theatres in Soviet Russia and Their Dramas."

The speaker is a grandson of Henry Wadsworth Longfellow, after whom he is named, and lives at Craigie House, with which Longfellow will always be associated.

T. Z. E. Semi-Open To Embody Art and Music Work of Year

Society Tau Zeta Epsilon will hold its Semi-Open in Alumnae Hall, March 8, at 8:00 o'clock. The following program is offered:

Studies from Boston Museum

Brahms, *Rhapsodie Billinor*, No. 2
MacDowell, *From a German Forest in Fireside Tales*
Debussy, *Prelude*

Piano Solo: Geraldine Badenoch

1. Detail of *Portrait of a Burgomaster and his Wife*, after Rembrandt
   Model: Louise Conway
   Critic: Anna Long
   Sub-critic: Elizabeth Read
2. *Shepherdess*, after Millet
   Model: Carol Terry
   Critic: Dorothy Reed
   Sub-critic: Louise Conway
3. *Portrait of the Artist's Mother*, after Manet
   Model: Phyllis Austin
   Critic: Mary Bastow
   Sub-critic: Marjorie Hall
   Nocturne in D Flat Debussy
   La Vallee des Cloches Ravel
   Polonaise, Opus 46, No. 12 MacDowell

Piano Solo: Marion Knoblauck

4. *Portrait of a Lady*, after Alexander
   Model: Elizabeth Hobbie
   Critic: Virginia Chapman
   Sub-critic: Dorothy Shuman
5. *Woman Mending*, after Millet
   Model: Mary Reedy
   Critic: J. Else Kauzmann
   Sub-critic: Gloria Luey
   Die Lotasblume Shuman
   Widmung Shuman
   Monotone Cornelius
   Traume Wagner
6. *The Night before the Parting*, after Israels
   Models: Marjorie Hall
   Carol Terry
   Critic: Mary Klaer
   Sub-critic: Doris Martin
7. *Portrait of the Doctor of Law at the University of Salamanca*, after Lurbaran
   Model: Isabel Nelmes
   Critic: Evelyn Meyer
   Sub-critic: Claire Faltoute
   Nocturne in G Chopin
   Les Collines d'Anacabri Debussy
   Liebestod Wagner Liszt

Piano Solo: Marion Fuller

8. *Lady in Yellow*, after Dewing
   Model: Dorothy Reed
   Critic: Elizabeth Reniff
   Sub-critic: Mabel Kirkbride
9. *Tommasco Inghiram*, after Raphael
   Model: Elizabeth Hobbie
   Critic: Charlotte Tinker
   Sub-critic: Ruth Bannister
10. Detail from *My Uncle Daniel and His Family*, after Luloaga
    Critic: Emily Gage
    Sub-critic: Gretchen Rose

COMING EVENTS

This afternoon at 3:40, at Tau Zeta Epsilon Society house, Dick Hill will speak on *The American Dilemma.*

Richard Crooks, leading concert and operatic tenor, will sing tonight at eight o'clock at Alumnae Hall.

At its semi-open meeting tomorrow and Saturday Agora will present Dane's play, *A Bill of Divorcement.* The performance will begin at 7:45 o'clock sharply. Attendance by invitation.

Under the auspices of the Liberal Club and College Lecture Committee, Tom Tippett of the Brookwood Labor College, will speak at Agora, on Friday, February 28, at 4:40, on *Progressivism in Labor.* Everyone is invited to the lecture, after which there will be a dinner at the Inn for Mr. Tippett, open to Liberal Club members, who are asked to sign on the Liberal Club Board.

There will be a meeting of the Science Club on Friday, February 28, at 7:30 at T. Z. E. Members of the club will speak on Topics of Current Interest in Zoology and Physiology.

Miss Eileen Power, Lecturer and Economic and Modern European History at the London School of Economics, will lecture in Billings Hall at 8:00 o'clock P.M., on Friday, February 28, under the auspices of the Lecture Committee. The subject of her lecture will be *Medieval Ideas about Women.*

Doctor Clarence A. Barbour, President of Colgate-Rochester Divinity School, will be the Chapel speaker for Sunday morning, March 2. President Barbour has spoken at Wellesley before and is therefore well known here for interesting talks.

Miss Brocklebank, an instructor in the Music Department, will give the third of this year's faculty pianoforte recitals at 8 P.M., March 3, in Billings Hall.

Miss Gordon will give a lecture on Monday evening, March 3, at 7:45, at Hathaway House, on bookselling as a job and a pleasure. All who are interested are invited.

America's Voice in World Song is to be the subject of the reading by Mr. Harry Irvine, who will speak at Alumnae on Wednesday evening, March 5, under the auspices of the Reading and Speaking Department. Mr. Irvine has been president of the National Shakespeare Federation, and is well known as an able lecture-platform exponent of plays and poetry, a director of plays and pageants.

Current Events Examination Will Take Place Next Week

On Wednesday, March 5, at 2 P.M., in Room 124 Founders, the *New York Times* Current Events Contest Examination will be held. This examination is intended for students who are interested in current events and read the papers with interest, and it does not demand any preliminary special preparation. The examination in the past has been divided into two parts. The first has been made up of short questions on a wide range of subjects, whereas the second contains a longer essay. In all of the questions there are numerous possibilities of choice, and this should reassure students whose interests are either very limited and concentrated or are very casually scattered over a number of different subjects. The examination will probably last three hours.

Opponents Assert Mr. Hughes Serves Wealth

Of extraordinary significance in the world of politics and of business was the confirmation of Charles Evans Hughes as Chief Justice of the Supreme Court of the United States. A debate, such as has been witnessed only once before in the history of the country, stirred the Senate for four days, and packed the galleries with prominent members of all other branches of the government. Led by Senator Norris of Nebraska, the number of men opposing President Hoover's choice increased steadily from February tenth until just before seven o'clock on the fourteenth, when twenty-six men, including Democrats and Republicans and such prominent Senators as Borah and Brookhart and La Follette, were forced to admit themselves defeated by the fifty-two supporting Hoover and Hughes.

The opposition was begun by Senator Norris, who based his attack on two

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1930 Shines In Brilliant Promenade of the Red Lion

In just recompense for the unfelicitous weather that accompanied their Promenade last year, 1930 was blessed with three days of spring for their last big social plunge. Yet such is the ingratitude of human hearts that instead of praising the good gifts of Yahweh, the cry went up continually, Is it going to rain? By some merciful dispensation, some special providence, it did not —a fact which should speedily swell the numbers of C.A. converts and Religious Emphasists.

The first official function of the Prom was, of course, the tea dance at Tower Court, preceded by a triumphal drive round campus with a view to being seen, also to delight the favored escort with such humorous and uncouth sights as survivors of gymnasium classes. The balconies at the tea dance were crowded, as were the flanking halls. The floor was not, which gave charming prominence to many a spring-like elbow sleeve that might otherwise have passed unappreciated. And the viands were excellent, as many a crumby onlooker could testify.

After a brief interval, the Prom dinner, for the greater glory of which untold sums were squandered most effectively, took place in various Halls of Residence, and then came The Prom. Alumnae took on an atmosphere wholly new under the influence of the red lions supporting the walls in agonized attitudes on their hind legs, and the vivid, clever hunting panel that formed a background for Morey Pearl's orchestra. A third of the ballroom was occupied by crowded round tables, numbered in an intricate and amazing fashion, and illuminated by fetching red candles. Some had flowers. More had not. And among them coursed the Prom malds, mostly clad in sober black and white.

The Grand March of Sweethearts on Parade, led by Mary Multer and Julilly House, chairman of the Prom, was, one must admit, an unenthusiastic performance, as is usual when progress is limited to a foot every five minutes, but good to the eye of the milling throngs that pressed without. Slick gowns on even slicker figures, long gloves and a considerable scattering of swallowtails, added much to the grace and formality of the dance, but not to that of the dancing, which was as lively as ever. Colors were quite remarkably varied in their range from gloom to glitter. And the most frequently reiterated piece of music was the sentimentally appropriate *I May Be Wrong, But I Think You're Wonderful.*

At twelve the dancers discovered

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MISS FREEMAN'S LIFE IS REVIEWED

Miss Tufts Recalls Charming Personality of Wellesley's Second President

INFLUENCE IMPORTANT

Little though the Wellesley girl of the present callous generation may know of the history of her college, there is one name at least that is familiar to her. The gleaming figure against the dark background of the chapel, the portrait in the reading room of the library, or the biography that was recommended to her in preparatory school has reminded her of the service of Alice Freeman Palmer, second president of Wellesley College.

It is as a slight, lovely figure with curly chestnut hair and brown eyes, that Miss Tufts, who was a student here during Miss Freeman's administration, remembers this most celebrated of Wellesley presidents. Those were the days when everything, even to the library and infirmary, was included in College Hall. Miss Tufts and her friends were told, when they entered Wellesley as freshmen, that they must walk very quietly, since Miss Freeman, head of the history department, was ill in the infirmary beneath their rooms. The curiosity aroused by this admonition caused her appearance, unforgettable for its charm, to be all the more indelibly stamped on their memories.

It was during Miss Tufts' sophomore year that Miss Howard resigned, giving place to Miss Freeman, who became acting president. Miss Freeman's promotion was the cause of jubilation among the students, who, like all her associates, had surrendered to her winning personality. It was a special joy to be allowed to sit at her table—the president lived in College Hall—and to hear her stories of trips to other colleges, a presidential institution which she initiated. Her gift of telling stories was extended to the lecture platform, where she brought to any period of history a warm glow of reality. She had an unusual power of "sailing at points" and impressing them with emphatic clearness on her hearers. Although she had not had time to be expert in any single branch of scholarship, her lectures possessed, like her conversation, both charm and power. In leading chapel, too, she displayed unusual gifts, especially in her manner of grouping appropriate passages. A famous incident occurred one

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Second Sound Lecture Will Be Delivered On March 11

On Tuesday, March 11, at 8:00 P.M., in Billings Hall, Mr. William Braid White will return to Wellesley for the second of his lectures on the science of sound. Mr. White is Acoustic Engineer and Director of the Acoustic Laboratory of the American Steel and Wire Company.

The first of Mr. White's lectures was delivered on October 11, and since that time he has continued to give a number of addresses to interested groups all over the country. In December he was a guest and speaker at a meeting of the National Association of Music Teachers.

The second lecture here will continue the line of discussion undertaken in the first address. It is urged that not only students of music and physics attend, but also any other interested members of the college as a whole.

PROFESSOR JOHNSON SPEAKS ON WRITING AS PROFESSION

On Tuesday afternoon, February 18, Professor Burges Johnson, of Syracuse University, spoke in 24 Founders' Hall on *Earning a Living by the Pen.* Professor Johnson came here at the request of the Vocational Department, the Press Board, and the English Composition Department. In the morning he spoke informally in several Composition classes. Mr. Johnson has been at Syracuse for the past three years, and previous to that was at Vassar for ten years. He has followed many of his students after graduation to see if they utilized their writing ability in any way.

Professor Johnson began by saying that writing is above all a medium of communication between one's self and other selves. There is no such thing as writing solely for one's own private pleasure; even diaries, which are considered quite personal, ten years from now meet with a severe critic, the same self ten years hence. Mr. Johnson stressed the point that the two great classes of writing, journalistic and creative, are both done to order. Like any other commodity, literature follows the laws of supply and demand, the greater the demand the more orders to fill. However, creative writing is ordered from within, and is therefore the result of a subjective command.

Technique Essential

To fill such an order, be it from within or from without, technique is essential. Successful writers have gained command of their medium of expression, unsuccessful ones have not. All writing done in college, for example, whether or not it suits the particular bent of the student doing it, gives facility of expression, and improves technique.

In the matter of creative writing, Professor Johnson went on to say that the vision, the order to write, should come from within. It may be the author's philosophy coming to the fore, some experience or thought which is a part of him and which has impressed him deeply. Mr. Johnson cited the example of Vachel Lindsay's *Congo.* Mr. Lindsay has spent a good part of his life in a town whose population is largely negro. He has studied negroes and formulated a certain philosophy regarding their contribution to our civilization. The inspiration to write a poem on the subject came to him one day while he was riding in a train. The essence of the poem came to him in four lines, which he had to expand and interpret so that the public could understand.

Various Starting-Points

Professor Johnson told several anecdotes about authors whom he knew well, in regard to this matter of inner and outward demand. Then he want on to give a few suggestions as to how to get a job. Very few young writers can aspire to getting a position on one of the country's outstanding magazines when fresh from college, nor can one hope to have a successful novel spring from the brain immediately. Such things as trade journals and house organs give editorial opportunities, and are within the range of possibility. There are many fields of advertising which will give a chance for writing. Publishing houses, public health departments, and charitable organizations were all mentioned by Professor Johnson as good starting points for would-be authors.

Mr. Burges Johnson very kindly spoke to Miss Johnson's English Composition class Tuesday morning at 9:40. Since the class is studying the essay, Mr. Johnson built his talk around the essay, its character, and especially where to find material. He emphasized the fact that there is material everywhere if the student can only see it and go after it. Mr. Johnson held the attention of the class with his droll humor and interesting personality, and was heartily applauded at the close of the period.

SPRING RECESS
Order Your Reservations
Railroad Men will be in Ad Building on Monday and Tuesday, March 3 and 4.

OPPONENTS ASSERT MR. HUGHES SERVES WEALTH

(Continued from Page 1, Col. 4)

points. His first objection to Hughes was his resignation from the Supreme Court, to run as candidate for the Presidency in 1916. This engagement in partisan political life was condemned on the ground that it will lead to political activity and catering to politicians among the judges of the court. The second objection, however, is of far more importance, and it was in this point that the opposition found its most sallent arguments. After his defeat in the political campaign, Mr. Hughes entered private life as a lawyer, and his former position as judge of the Supreme Court coupled with his great ability, attained for him the most prominent corporations in the country as clients. Not only does this encourage judges to capitalize their honor, according to Mr. Norris, but also it absolutely incapacitates Mr. Hughes to sit in final judgment in a contest between organized wealth and the ordinary citizen.

That the importance of this point cannot be over-emphasized was reiterated by every member of the opposition. Letters were read from Henry L. Doherty of New York, stating his opinion that the appointment of Hughes clearly indicates Mr. Hoover's attempt to make a "Wall Street Merger of political factions," while Senator Connally of Texas firmly stated that the appointment of Hughes precipitates the question of "whether this government is to control the great corporations and trusts or whether the great corporations and trusts are to control this nation." Senator Brookhart declared that the confirmation was a test of reactionary as opposed to progressive strength, and Norris asserted that this appointment is a milestone in the descent of the American public toward economic serfdom.

Five Main Arguments

There were five main arguments to back these radical assertions, all of them taken from Mr. Hughes's record in the last sixteen years, and all of them prepared to confirm the statement of Senator Norris that "no man in public life so exemplifies the influence of powerful combinations in the political and financial world as Mr. Hughes." His agreement with the views of the Supreme Court in the Baltimore Street Car Case were quoted several times, since Mr. Hughes's partiality on the side of property will inevitably be of great significance in the question of fixing rate bases for public utilities, which is rapidly becoming one of the outstanding problems in the political and financial world.

The second proof of Mr. Hughes's partisanship was found in his support of the radio interests in their contention that those who acquire a license acquire a vested right in perpetuity to the air. This question will be coming before the Supreme Court in a short time, and if decided according to Mr. Hughes's views, will result in the ownership of twenty-five of the forty cleared channels in the United States by the powerful radio companies. A third evidence is found in the Judge's partiality to the oil interests, summarized in his own statement that the government has not power to restrain, control, or direct the great oil companies in production or transportation.

Colleagues Condemn Hughes

The final objections were not so firmly rooted in economic grounds. Several Senators referred to Mr. Hughes's defense several years ago, when he claimed that Congress has no control over political activity in a primary, and that the Federal Government cannot protect itself against corruption on the part of men seeking seats in the Senate. Related to this objection was that stated by Mr. Walsh of Montana, condemning Hughes for his silence during the oil scandal which took place while he was Secretary of State under Harding.

Those who supported Mr. Hughes made no great effort to counteract the attack of the opposition. They based their support on the well-known integrity and ability of Mr. Hughes,

(Continued on Page 8, Col. 2)

MRS. ROGERS DESIGNS HOUSE IN QUADRANGLE FOR FACULTY

A clump of gnarled, old apple trees is all that remains of the former orchard of Miss Rogers, which now is the site of the two faculty houses, Horton and Hallowell, and the new building just going up.

Horton House, a club house for the faculty, which has accommodations for twenty, and Hallowell, an apartment house with twelve suites, of three or six rooms, have been very popular with the faculty.

The new building contains twelve suites. The need for a third building, another of the apartment type, certainly shows our faculty's desire to be domestic, and run their own homes.

When your reporter, on a tour of inspection, visited the building, she found it well on the way to being finished. The precious old apple trees, carefully wrapped to protect them from the scaffolding, stand close to the building. The new house forms the third side of the quadrangle, made by the other faculty houses. Various busy workmen insisted that the work would be finished within a month, but the plans are that the house will be ready for occupancy next fall.

The architect of this group of buildings, who has also designed homes for other faculty members, is Mrs. Eliza Newkirk Rogers, a graduate of Wellesley, who is now a lecturer on architecture in the college.

MISS FREEMAN'S LIFE IS REVIEWED

(Continued from Page 1, Col 5)

time during her administration when she had lectured the girls for being late to Chapel. The morning service followed twenty minutes of Silent Time, during which no one might leave the dormitory. That day every girl resolved to have her hand on the door knob when the bell rang at the end of Silent Time next morning; the student body was determined to get to chapel before the president. But the girls, rushing to chapel on the first sound of the bell, saw the slight figure of the president already awaiting them. And the opening hymn, like Miss Tufts' reading at May Day chapel three days before the General, was appropriately chosen. The service opened with "Early, my God, without delay, I haste to seek thy face."

In personal contacts as well as formal assemblies Miss Freeman's personality made her a dominant figure in the life of the small college, where the president met and knew every member of the community she governed. While attracting those about her with her understanding and sympathy, she had as well the power to turn a person completely about from disagreement to her point of view. She had a remarkable memory for names and personal histories; after one meeting with a student she could speak with certainty about details of her work and background.

But her essential quality was charm, a personality which made her able, at the age of twenty-six, to lead a college faculty, to guide a new and growing institution, and to leave with all those who knew her an undying impression of her manner and her mind. Miss Tufts considers her "not our greatest, but our most fascinating president."

Miss Freeman's life is familiar through the biography written by her husband, Professor Palmer. She was born in Colesville, New York, on February 21, 1855. When she was seventeen years old, she announced to her parents that she meant to have a college degree, "If it took her till she was fifty to get it." As her Alma Mater she selected Michigan, where she was admitted for six weeks' trial in 1872. Although she had failed in her entrance examinations as a result of her meager preparation, President Angell was persuaded to admit the eager young Eastern student by the same personality which later charmed her associates at Wellesley. After her graduation from Michigan in 1876, Miss Freeman first taught Greek and Latin at Lake Geneva, Wisconsin, and then acted as as-

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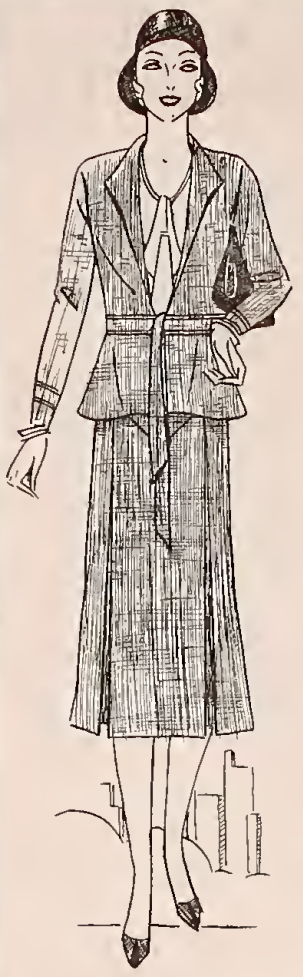

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Notice the hat

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OFF AND ON

OFF CAMPUS

Ten years of prohibition do not seem to have produced the conditions desired by the promoters of the Volstead act. This last week many blows directed at it by representatives of banking, industry, drama and letters were received by the House Judiciary Committee in a discussion of the Eighteenth Amendment that is being carried on.

Grover Whalen's plea for a silent city has had some effect upon the conscience-stricken subway companies of New York, for they decided to install a new kind of turnstile that will be clickless. Those of us who enjoy the rush hour, and revel in the almost machine-gun rattle of the turnstile, will see the passing of another old institution with sorrow, but the working populace will probably have much better nerves,, due to the benevolence of I. R. T.

Mr. Calvin Coolidge is providing just as much copy for the newspapers as President Coolidge did. By the mere action of throwing away his half-smoked cigar, Mr. Coolidge caused a small stampede in Los Angeles. Wherever he and Mrs. Coolidge go, they are followed by the curious, and they have been called upon to solve problems of diverse natures.

New York statisticians, weary of the more plebian side of their occupation, turned slide rules and other mathematical devices to determine the social center of the city last week. After much thought and many calculations, they fixed upon 15 East 70th Street, which is the site of the town house of John Chandler Moore, as the vital point.

Rumania is always involved in some difficulty, financial or matrimonial, due to one of the royal family. Princess Ileana has not disappointed the world, as she is deciding at present whether or not she shall marry the young man to whom she announced her engagement not long ago. The financial condition of the young Count von Hochberg, who was raised to the status of a prince in order that the marriage might be arranged, is reported to be the reason behind the indecision.

The death of "State College Jessie," a cow whose life was devoted to science, caused great sorrow on the Penn State campus this week. Jessie, in spite of the fact that someone had inserted a window in part of her stomach to make possible experimentation, was thoroughly contented until her home was moved. Scientists who thought they were giving her a pleasant change discovered that she was not happy in her new surroundings. Their last revolutionary discovery was that a cow can die of a broken heart.

The Edward S. Harkness gift of $10,-000,000 to Yale for the purpose of adopting the quadrangle system has been the cause of some argument and no little apprehension at New Haven. Alumni and undergraduates fear that this proposed system will bring about the death of clubs and fraternities so important in Yale life. They regard the new house plan as a serpent that will influence college life in such a way as to deprive them of their freedom. The controversy is interesting in that it distinctly illustrates the American attitude towards British institutions in so far as their introduction into this country is concerned.

All those who have traveled in European trains and have had the unpleasant experience of being in a carriage with a determinedly-opposed-to-fresh-air person will notice with approval that a clever German has taken advantage of his countrymen's failings. Using a bottle of ether, which he spilled in a compartment, as a weapon, he sent the six occupants into deep slumber and quietly confiscated most of their valuable belongings. Perhaps our American hygiene is of some use.

ON CAMPUS

C. A. entertained a number of freshmen interested in social service work, at Agora on Thursday, February 20, at 4:30. The many possibilities of the field of work were explained and discussed. Great interest was shown in social service work by the group. Tea was served after the discussion.

On Monday night, February 17, consternation reigned in the campus dormitories. At the ghostly hour of 11:30 the lights gradually lowered until they became a dull red glow, when they finally went out entirely. Frenzied shrieks arose and soon the corridors were full of groping figures. But peace was not to be found in one corridor. A youthful sophomore was relating in dramatic tones a scene from *The Whispering Gallery*, " . . . and the phosphorus hands came slowly out clutching at someone's neck. And the lights had gone out before just the way these did. You know, they got all red and then went out. I never saw anything so gruesome in my life. OHHH." Fortunately, just as the shivering girls were about to faint away from sheer terror, light returned. We can only conclude that something went wrong at the power house.

This last week marks a great outpouring of literary effort on the part of some of the seniors. The first installments of their "novels" were handed in on Tuesday, February 18, and were supposedly 20,000 words in length. Some of these masterpieces took the form of real novels, others were biographies, autobiographies, plays, or imaginery portraits. We are a bit awed by the production of about thirty novels here in Wellesley.

It is becoming quite apparent to those who frequent Alumnae Hall that more and more students are deserting the ranks of the faithful and substituting Russian Bank for bridge (auction or contract). Daily one notices groups of twos absorbed in this fascinating game, their tense silence punctuated only by a shrill "STOP." Possibly this change has been brought about because of the advantages of Russian Bank over bridge. In the first place it is much easier to find one person for a game of Russian bank than three, or two, for bridge. In the second place, it avoids all confusion as to whether the game will be auction or contract or whether the first couple should explain contract to couple two and so on. In the third place Russian Bank seems to be quite a novelty here; so it is enjoying the sporadic popularity that most novelties enjoy. We wonder if Russian Bank is here to stay or if we are in for a run of Hearts, Rummy, and Fan-Tan in rapid succession.

Following the open program meetings which were held early this Fall, the societies, during the past week, entertained most informally at Open House, where all sophomores and juniors interested as prospective members had the opportunity to meet the present members. Strains of Roy Lamson's jazz haunted the ups and downs of campus for the two gala days while the guests swung in and out to dance a dance here and sip at tea there. On Tuesday Phi Sigma and Tau Zeta Epsilon were the first to entertain, followed on Wednesday by Zeta Alpha, Shakespeare, Agora, and Alpha Kappa Chi.

One half of the freshman class heard the talk of Dr. Elizabeth L. Martin, consultant in mental hygiene, February 14, while the other half was enlightened Wednesday afternoon, February 19, upon the subject of the history of the mental hygiene movement and the cause and prevention of mental illness. Dr. Martin defined mental hygiene as the art of living, with proper emphasis upon emotional expression; and she traced the stages of emotional development.

C.A. REVISES CONSTITUTION AND PLANS FOR CONFERENCES

On Monday, February 17, the C.A. Board held a supper meeting at Phi Sigma. One of the most important problems before the Board was the revision of the Constitution, and much of the evening was devoted to this work. It was also decided that folders be printed and distributed among the students giving the dates of all meetings planned for the remainder of the year in so far as they are now known.

The reports of the various committees were given. On the week-end of February 28-March 2 there will be two conferences. Dorothy Shuman will be chairman of the Wellesley delegation to the Poland Spring Conference, and she is also co-chairman of the whole Conference. The theme discussed there will be the relation between practical social service and spiritual experience, and the speakers will represent people who are especially interested or experienced in either one side of the question or the other.

There will also be a Conference at Smith then, and Wellesley is sending Grace Louise Brengle and Edith Kennelly as delegates. The Conference is being called by the Christian Association of Smith, and will deal with the subject of the *Cultural Conflicts in America*, and will discuss these under the headings, Protestant-Catholic, Jewish-Christian, Negro-White.

During the same week there will be a meeting of the Student Industrial group at Brockton. The subject for discussion and investigation will be "Legislation for Women."

At a meeting held in Lowell on Tuesday, February 25, by the Y. W. C. A.-Y. M. C. A., Dorothy Shuman and Ruth Stephens spoke on the "Social and Serious Sides of College Life."

The plans for the meetings which Mr. Dick Hill will lead were discussed. He will consider not only the present acial problems in America, but also the possible and probable developments, and he will lead discussions on the subject.

The possibilities of having chapel

(Continued on Page 7, Col. 3)

MISS FREEMAN'S LIFE IS REVIEWED

(Continued from Page 2, Col. 3)

sistant principal of the high school at Saginaw, Michigan. She did some graduate work at Michigan in 1877; and in 1882 the University presented her with the degree of Ph. D. In 1877 Mr. Durant offered her a position as teacher of Mathematics at Wellesley; she refused the offer, and again, in the following year, declined a position in the Greek department because her sister was dying. In 1879, after the death of her sister, Miss Freeman came to Wellesley as head of the department of History. She was at that time twenty-four years old, the youngest member of the faculty. When Miss Howard resigned in November, 1881, Miss Freeman was made acting president; the succeeding year she because president of the college.

Miss Freeman's five years as president of Wellesley were significant years in its development. Under her leadership Wellesley accomplished important work: the organization of an Academic Council, the standardization of preparatory courses, the revision of the Biblical History courses from a neglected half-hour a day to two hours a week of "examinable instruction," the extension of Wellesley's holdings, and the establishment of contact with other colleges. Miss Freeman was one of a strong group of Ann Arbor graduates, who, along with others from Oberlin, brought to the new institution a broader scope and less local viewpoint.

In December, 1887, Miss Freeman resigned from the presidency of Wellesley College to marry Professor George Herbert Palmer of Harvard. After her resignation she retained a keen interest in the affairs of the college, acting as a Trustee until her death in December, 1902. Miss Converse, in her *Story of Wellesley*, characterizes her service as extensive work which was followed by the intensive work of Wellesley's third president, Miss Shafer.

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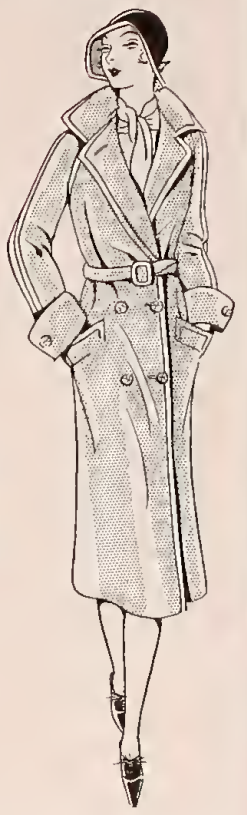

Just to r-a-am-ble, to r-a-am-ble, to r-a-am-ble round the Campus and the "Vil"! And as a matter of fact, they're equally smart for motoring, and that trip to Town. Perhaps you've noticed the trig little belt drawn in snugly at one's proper waistline? And imagine,—all 100% Camel's Hair with smartly tailored lines and detailing usually found in more expensive coats,—at this extremely moderate price, 29.50

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, FEBRUARY 27, 1930

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FOR THE GREATEST EFFICIENCY

It may be worthy advice to "let sleeping dogs lie." On the other hand, to subject our existing institutions to occasional quizzing of their merits need not raise a swarm of useless controversy. It will only establish them more firmly if they are proven justified.

Last week with its Saturday holiday opens the old question of having classes just five days a week. The present conditions simplify the arrangement of schedules and prevent the protracted week-end that a free Saturday might produce. Undoubtedly a second "day of rest," whether it be Saturday or Monday, would give the student greater responsibility in planning her time.

And yet for those who can accept this responsibility a longer week-end might have distinct advantages. Committee meetings and other organization activities, and conferences with instructors could take place Saturday mornings and permit a degree of consecutive, concentrated study the rest of the week that is impossible with the interruptions they cause in the present day's schedule. All the minute affairs that crowd the gaps in any student's life no matter how simplified—the letters to be written, the stockings to be mended and the gloves to be washed, the freshman roommate on whom one wants to call before living in separate houses can draw both too far apart, the laundry box that must be sent—could all be forgotten until the end of the week when they could be cleared up together. Moreover, greater opportunity would be given for making those summaries that one is always intending to do, for working out that outline so hopefully suggested by the instructor, or for doing the outside reading that hangs over one's head until the end of the term, and then must as a rule be relegated to the mass of material that "I just pray she won't ask us."

The question arises at this point, "But what is done with the time already freed of classes?" A day and a half there is. Sunday morning has a habit of disappearing without any accounting other than late sleeping—and many need this once a week—and chapel, Sunday afternoon and evening are absorbed as are any other afternoon and evening during the week, by preparation for Monday's classes. Saturday afternoon is too often being used now, by the half of the college that does not leave campus, for catching up the work that could not properly be done the preceding week, for interruptions.

The half that does leave campus, or that plays golf or tennis, and thereby leaves the work incompleted, cannot be blamed either for seeking the play advocated by the maxim. One group or the other must leave something out.

We paint the picture blackly. As a matter of fact, of course, the average student can probably accomplish ninety per cent of what should be done. But we wonder only if a change in schedule might bring a still greater efficiency.

ON TAKING RESPONSIBILITY

We have, in college, a point system to restrain certain girls from holding too many offices, but we have nothing, on the other hand, to encourage a girl to undertake the responsibilities for which she is fitted. It looks sometimes as if there were just two kinds of girls in college, those who want to do everything, and those who are afraid to do anything. The second group needs an encouraging word as much as the first needs a controlling hand.

Everyone has a cerain few things which she can do well. It is up to each girl personally to discover what she can best do and then do it. A refusal to share her talents, no matter how good or bad they are, is a definite kind of selfishness. A very simple example is the girl who can play dance music, and then refuses to do so. More often the case comes up that a girl has been asked to join a committee because she has a special ability which others have recognized, but she refuses because she is not sure of herself, and does not think that she can do the work. It is at this point that a system of encouragement should be introduced, for this kind of a girl needs to be helped to appreciate herself as much as the ambitious girl needs to be curbed. The point we are trying to make goes back to the old proverb, "Know thyself"

After once learning to evaluate oneself, the next step in the progression is to dare to prove one's value to other people. Here most people halt, and the few who do go on are the ones who eventually hold the most important offices and bear the responsibilities. It may be that they have no greater ability than the girl whom no one knows, but they have discovered themselves, and have dared to demonstrate their abilities to others.

Someone will argue that it is dangerous to advise people to undertake too many responsibilities in college because of the harm it might do to one's academic work. But there is also the very great danger in never daring to see what one can do; in this negative manner of living one does not advance, but merely marks time.

STUDENTS' AID

As one looks over the list of items on the Pay Day slip, those that are labeled "required" and those that are most familiar to us, *The Barnswallows, The Literary Review, Service Fund,* catch one's eye and receive due attention. The clubs are easily recognized and accepted or discarded.

(Continued on Page 5, Col 3)

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

A BLUE UNIFORM AND A BLUE TICKET

To the Wellesley College News:

In crowded Boston districts 15 or 30 minute parking is allowed wherever this is humanly possible. On Tower Court hill the parking time is unlimited. At the Quadrangle a car may remain parked for not more than half an hour. At Stone and Davis Halls it is not permitted to leave a car parked at all.

Strangers are continually coming to the doors of Stone and Davis Halls to call for students who live there. Should the student keep one of these visitors waiting for ten minutes, a return to the parked car reveals a blue tag. Oh, the joy contained in this piece of cardboard, and the perfect innocence with which it is acquired!

It seems that one who visits an inmate of Davis is supposed to leave his car in the swampy ground at the bottom of the steps, then ascend the steps only to face a blue door which says, "Visitors use other door." And when he takes the young lady he has called for to his automobile, how she enjoys the feeling of having those high suede heels sink into the oozing mud, and with what pleasure she anticipates the delightful pursuit of cleaning them.

Anyone can see that unlimited time for parking at the door of one of these dormitories would cause confusion and congestion, but there is never such a large number of cars trying to get to the door at the same time, that we could not have 15 or 30 minute parking there.

1931.

VOLUNTARY PAIN IS A JOY

To the Wellesley College News:

Chaos, confusion, and a most uncomfortable feeling is the result of the rush upon the coat rooms of Alumnae after the last strain of the last dance has been played. Why this wild rush to get out of the place? It's a good chance to give your, fellow-man, or woman in this case, a push forward, but it seems that enough chances of this sort would have been taken during the dancing. But people must rush out, and if they must, we must look elsewhere for a solution of this problem. There are numerous rooms in Alumnae which might be opened for coat rooms whenever there is a dance there, and if people did not voluntarily choose to leave their wraps in different places, they might be sent there as they came in different doors. However, to reiterate the theme I before mentioned, it does seem foolish that the girls will suffer the inconvenience of a herd of cattle and the risk of damaging their evening dresses just to be the first one to get her coat.

1931.

WE WILL JOIN HANDS

To the Wellesley College News:

In reply to a recent question in this column concerning the announcement of the preachers for each Sunday chapel, the Christian Association would like to state that it will willingly obtain information from the office of the College President and present it to the NEWS concerning the preacher for each Sunday.

Jane Stare,
Secretary of the Christian Association.

NEW HUMANISM DESCRIBED BY IRVING BABBITT OF HARVARD

Again the famous renaissance expression, "Humanism has been projected into popular usage. Exactly what the significance and importance of the movement is, has become the subject of controversy, and numerous articles in the current periodicals have been striving to give both sides of the question. One of the greatest difficulties in the situation seems to be that not only do the American and foreign groups of Humanists seem to differ, but also that the leaders in the American school maintain their individual independence, and it is therefore almost impossible to get an authoritative definition and description of Humanism which all will accept.

Irving Babbitt of Harvard is, however, probably the most important of the American group, and in the *Forum* in an article entitled *What I Believe,* he has given some statement of Humanism. He begins not with a definition of Humanism, but with a description of the ideas to which Humanism is opposed. To Babbitt these seem to be summed up in the term Rousseauism. Since Rousseau's expression of the doctrine that man is naturally good and that he only becomes wicked through institutions, Babbitt feels that men have been directing their lives on Utilitarian - sentimental standards. They deny the dualism of man and the struggle of good and evil within him, which was the old religious belief, and they substitute a dualism between man and institutions. Hence has risen the struggle of man against the people who control and administer these institutions, whether they be kings, priests or capitalists. But as Rousseauism has developed, Babbitt contends that man's will to refrain has been constantly declining. Then he speaks as a Humanist and says, "the Humanist exercises the will to refrain, but the end that he has in view is not renunciation of the expansive desires but the subduing of them to the law of measure." Humanism is "a poised and proportionate living," and its virtues are "moderation, common sense and common decency." Such a life, he feels, will be difficult for the modern man who has lacked the stern training in control and has gained spiritual indolence. Before he can attain to Humanism he must be subjected to a reformed education. Babbitt does not develop this idea of education, but does state that the Humanists must join together to decide on their standards and to find some principle of unity, and until this is done he probably feels that no definite program of education can be formulated. The Humanist meanwhile finds reason the governing factor through which decorum can be attained. Reason is therefore a "higher control," and dualism for the Humanist exists in the conflict between this "control" and the "higher will." Thus in denouncing the anti-intellectual Rousseauism he says, "it is evident that in the eyes of anyone who believes in the existence in man of a higher will with reference to which he may be a responsible moral agent, the characteristic modern malady is not plain and unvarnished materialism but sham spirituality."

MAJOR ELECTIONS

Wednesday, March 12—Nominations
Thursday, March 13—Crossing off
Friday, March 14—Primaries
Saturday, March 15—Primaries to noon
Tuesday, March 18—Finals
Wednesday, March 19—Finals
Thursday, March 20—Announcements

MINOR ELECTIONS

Thursday, March 20—Nominations
Friday, March 21—Crossing off
Saturday, March 22—Crossing off to noon
Monday, March 24—Primaries
Tuesday, March 25—Finals
Wednesday, March 26—Finals
Announcements

ADONAIS EXPLAINS A MUCH MOOTED MYSTERY

"HOw many cigarettes do you
Smoke a day?" asked the
Hygiene Student who was
Writing a thesis.
"Four, perhaps, or maybe three."
"Did you smoke at home
Before
You
Came
To
College?"
"Well, no, not much."
"Then college has made you smoke."
A triumphant note of discovery was
In the Hygiene Student's voice.
"I guess so," came the dubious reply,
"But let me tell you why!
I Work and Work and Work and
Food is my only reward
So I get drunk on
Food
Three times a day,
Or maybe four.
But such dissipation
Ruins my figure, my form, my shape
And I Care, I do Care; for
There are vacations, after all,
So I smoke.
It ruins my appetite
It keeps me from getting
Drunk on food.
It keeps me from
Utter abandon among the Flesh Pots.
I thank my stars for
Cigarettes.

* * * * * * * * *

AN ADDITION TO ADONAIS' ANTHOLOGY

With Appropriate Apologies to
Alfred Keeymborg

The college
is a wrinkled old parchment
in which the recorder
and the treasurer
keep their diary.
To read it all,
makes one a pessimist
more gloomy than Schopenhauer;
and a sceptic,
a cynic and an athiest.
But to feel it
is well-nigh impossible:
one must be more than stoical,
always to have been
the only victim
of a college
education.

* * * * * * * * *

DOG'S LIFE

Adonais wishes he
Could have gone
Stag
He knows some people he would have
Given a
Big rush
And as it is—all he
Can do is
Feel frustrated.

* * * * * * * * *

I thought I would go
To prom; and so
I decked myself in gay array
And took me to the place of play
And then in atmosphere
Of English Inn
Where music made a merry din
At sign of Lion Red
I saw, 'tis true,
Each lady fair with gallant bold
Tread stately measures as of old
And in the hall without
Each little sister maid
In cap and apron white arrayed
Disported gally undismayed
And as the midnight chimes rang out
All hied themselves in hungry mood
To festive board
And there partook of sundry food,
Rolls, sausages, and scrambled egg
And coffee drained down to the dreg.
Then danced till two,
And homeward turned on weary feet,
Where in their dreams
They would repeat—the Promenade.

The Theater

The Little Show	Wilbur
The Ghost Train	Copley
Little Accident	Plymouth
The New Moon	Shubert
Robin Hood	Majestic

CAMPUS CRITIC

YOUNG SINNERS

A play with a title like this might be almost anything, as indeed this one is. Given a cast taken straight from the routines of the musical stage, scenery of the usual Shubert variety, and lines gleaned from the more risque hits of the last few seasons, and you have *Young Sinners*—except, of course, for the plot, which is supposed to include the sin. The story has as its hero the scion of a chain store king who, after trying life everywhere from Palm Beach to Alaska, and finding that it is "just a scramble," returns disillusioned to New York and comforts his weary soul by entertaining chorus girls, and playfully throwing eggs from the windows of his Park Avenue apartment. From such degenerate pastimes he is rescued by his anxious parent, who sends him into the wilds of the Adirondacks in the charge of a brawny Irishman who guarantees to make a man of him. The miracle is wrought, however, not so much by the brawn of the trainer, as the wiles of the girl who follows him.

In spite of the hackneyed issues at stake, and the frailty of the plot, *Young Sinners* is not as bad entertainment as it may sound. If the reactions of the audience mean anything, the play is an undoubted success. The opening scene, at Palm Beach, is the worst, perhaps, but as the play progresses and one forgets that the heroine is about to be forced into a marriage with a German baron, and that the palm trees are particularly frail, interest rises steadily.

Marjorie Peterson is undoubtedly beguiling as Constance Sinclair, and Hardie Albright nobly transforms himself, under her influence, from a pampered son of luxury to a man.

E. P., '30.

ANGNA ENTERS

A bewitching personality, originality of medium, amazing variety in manner and appearance, made Angna Enters' performance one of the most delightful and artistic of the year. It is difficult to describe Miss Enters' art, difficult to avoid undue use of superlatives.

Perhaps most enthusiastically received by the Wellesley audience were the admirable adolescent sketches, *Piano Music No. 4—Commencement*, and *Field Day*. *Piano Music* struck home closely to many of the audience, who felt themselves haunted by their own early music lessons, and realized vividly for the first time what the life of a music teacher must be. In both these sketches Miss Enters caught with keen aptness and humorous effect the awkwardness and self-consciousness of the adolescent. The sense of a hot afternoon in *Field Day* was most oppressive.

Less universal in appeal were the impressive historical interpretations of the middle ages. *Moyen Age* and the *Queen of Heaven* could not be appreciated in all their subtlety of detail without an unusually full knowledge of mediaeval iconography. But even to the less well informed the former gave an impression akin to the crudity of old cathedral carvings which yet have a subtle grace. The loveliness of the *Queen of Heaven* was more obvious in color and line. The tenderness of the Mary of the side of mediaeval Christianity which was a religion of love was exquisitely expressed.

Another historical interpretation was *Pavana*, a court dance of Spain of the early sixteenth century, but this was more than a dance. It was the essence of a dynasty and of an age. Without the assistance of make-up, Miss Enters changed the entire contour of her face, giving the appearance of the Hapsburg lip of sixteenth century portraits. Pride and cruelty were conveyed with amazing vividness as well, through the hard, formal motions of the dance, and through the stiffness of brocade. The horror of the fanaticism of the inquisition was inherent in the sinister effect of *Pavana*. A subtly underlying terror seemed to radiate from within the courtly figure.

Dances graceful and charming in themselves, to which was added the attraction of dramatic interpretation of the spirit of the music, were the opening number, *Geschichten Aus Dem Wiener Wald*, the *Cake Walk—1897*, and the *Contra Danse*. The sophisticated coquetry and the voluptuousness of the first are an interpretation of Strauss's music, and they are given with a delicious charm that is indefinable. The dramatic effect of an entire room full of gay dancers is remarkably conveyed. More in the spirit of humorous parody, the *Cake Walk* is reminiscent of cartoons of the "Gay Nineties," and yet while keenly humorous, it is never heavily burlesque. The youthful freshness of the *Contra Danse* is charming.

Feline is an interpretation of Debussy's music. The sinuous grace and somehow serious playfulness of the cat combined with something exceedingly feminine and very cold, to make a deeply impressive dance.

Aphrodisiac is a terribly real presentation of the prostitute seeking trade. There is an impression of coldness and hard dread.

At another extreme of range was the delicious parody of the pseudo-neoclassical interpretive school of the "aesthetic" dance in *Delsarte*.

In all her interpretations Miss Enters gives a brief yet penetrating glimpse of that which she portrays. Interpretation of music, dramatic impersonations, readings of the spirit of an age, vary from lightest wit to the edge of tragedy.

E. U., 1930.

THE TRUTH ABOUT BLAYDS

Once a year, at Prom time, Wellesley has the rare pleasure of seeing men play girls' parts instead of girls in men's clothes. The Senior Prom committee was very fortunate this year in procuring the Yale Dramatic Association which puts on plays with great skill and with a polish and precision that is unusual for undergraduate performances. It was fortunate also that they were giving a play by A. A. Milne, which means good entertainment in itself, and then this particular one can be grouped on a stage without too much effort.

The story of the play is of the fetish made of Oliver Blayds by his family. Blayds is a famous poet and a great friend of all well-known writers; in other words a national idol and a family institution. His daughter Isabel nurses him, his other daughter and son-in-law take down every word, and by writing to the newspapers, they keep him before the public eye. The grandchildren feel oppressed by the atmosphere of Blayds, but when after his death it is found that he never wrote his poetry but was using the work of a boyhood friend who died very young, they are shocked by the denouement, and each tries to explain Blayds' poetry in a way most satisfactory to himself and the truth about Blayds is not known by the public.

The set and stage properties gave a tone to the production which few amateur organizations achieve. The living room was perfectly appointed down to minute details. The genteel, but cosmopolitan atmosphere of the house in Portman Square was expressed convincingly. The lighting throughout was very good, especially the use of indirect lighting from above, and no footlights.

The acting and stage direction were excellent. The whole play went very smoothly, the actions were unforced, and there was no halting in the lines. The composure of the actors was really noteworthy, for each woman was greeted with hearty laughter, and in the second act there were three unforeseen occurrences. Each actor should be praised for his convincing presentation of his part. Special praise should go to Thatcher M. Brown, '30, for his Marion Blayd-Conway. His voice was pleasantly pitched. His appearance and actions were essentially those of a sweet, gentle, but stubborn woman. H. V. Williams, '31, made a capital husband for Marion, and extracted all the amusement possible from the part.

A. A., '30.

THEATRICAL SCENE

Little Accident, which is playing at the Plymouth Theatre, affords a hilarious evening of fun.

At the Wilbur Theatre, *The Little Show* is advertised to play for two more weeks. With an amusing New York cast, the show is a hit worth seeing.

George Cohan's play *Gambling*, with Mary Philips in the cast, will be at the Tremont Theatre, beginning March 10, with seats on sale on March 3.

The Ghost Train, again mysteriously advertised at the Copley Theatre, may prove full of thrills and excitement.

The New Moon, still playing at the Shubert Theatre, gives an opportunity for all those who haven't heard Evelyn Herbert sing *Lover Come Back to Me*, to do so immediately.

AN HOUR OF POETRY

On Sunday afternoons in March there will be an hour of poetry at Hathaway House, from four o'clock until five. It is hoped that lovers of poetry will drop into the bookshop at that time. Next Sunday afternoon Miss Gordon will read from two modern English poets, Robert Graves and Siegfried Sassoon. Graves' frank autobiography, "Goodbye to All That" has been one of the literary events of this past winter, and Sassoon's delightful "Memoirs of a Fox Hunting Man" was one of the most distinguished achievements of last year. Both men belong to that "lost generation" who left youth and their illusions behind them in France. Although their most recent writing has been in prose, both are essentially poets.

On the second Sunday in March poems by two or three American women poets will be read.

STUDENTS' AID

(Continued from Page 4, Col. 2)

One name, however, is too often so little understood that is barely receives a puzzled glance before being summarily crossed out. This is the Wellesley Students' Aid Society.

An organization of alumnae, its purpose is to give financial assistance to Wellesley students. To some caught in an emergency it gives or lends the amount necessary for the crisis. For others of us it makes possible coming to college at all. The loans are without interest and two years after graduation are allowed for repayment.

The fund from which these appropriations are made is supplied not only from the alumnae but from among the student body itself, as well. Hence the item on the Pay Day slip. It is the only organization, except Societies, in Wellesley in which graduates and undergraduates co-operate equally and the bond thus established is worth something in itself.

Students' Aid is not to be confused with the Service Fund. The latter is organized to take care of outside charity; the Students' Aid Society is for the assistance of friends and classmates here in Wellesley.

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A SYMPOSIUM ON SOCIAL WORK

A symposium on social work will be held at Wellesley, on March 10, beginning at 4:40 in the afternoon and continuing through dinner and the evening. All students who are interested are asked to save that date and to take this opportunity of informing themselves about the various fields of social work.

The program is being planned by the Department of Economics in co-operation with the Personnel Bureau. It will center around two chief topics—training for social work, emphasizing especially what the college has to contribute, and opportunities for various kinds of social work with children.

The speakers will be announced next week. The meetings will take place in one of the society houses, and a 75c dinner will be served. Reservations for this dinner must be made at the Personnel Bureau by noon on March 5.

Ten of the leading personnel organizations held their annual national conference at Atlantic City on February 19-22. Miss Wood and Miss Sprague went as representatives of the Personnel Bureau. Miss Knapp attended the National Association of Deans of Women, and Miss Smith the Association of Collegiate Registrars. The meetings covered a wide variety of subjects dealing with college and school personnel problems.

Miss Wood spoke on the newer aspects of the personnel work at Wellesley before the National Association of Placement and Personnel Officers.

WANT TO RUN A BOOKSHOP?

If so—or even if you have thought you would just like to work in one—plan to come to Hathaway House on Monday evening, March 3, at 7:45.

Through the Personnel Bureau Miss Gordon invites all who are interested to come at this time. She will speak on bookselling as a job and as a pleasure, and will describe how Hathaway House is organized and operates.

DON'T MISS THIS OPPORTUNITY

On March 7 a symposium on banking for women will be held in Room 122 at 4:40, in connection with the Economics Department. A number of Wellesley College graduates will tell something of their work. The speakers and a detailed program will be announced in the next issue of the NEWS.

Y. W. C. A. CAMPS

The Camp Representatives of the Young Women's Christian Association will be at Wellesley College on Friday, February 28, to interview students who are interested in positions at the Y. W. C. A. summer camps.

Miss Allen has charge of selecting candidates for the staff of Camp Maqua, Poland, Maine. There are positions as post office manager, store manager, bookstore manager, and assistant dietitian. There are also positions for workers, who spend about six hours a day in general work, such as setting tables, wiping dishes, assisting in store or office. These positions pay living, laundry, and $50 for the season, and offer an excellent opportunity for a girl to earn a vacation and also receive sub-counselors' training.

Miss Waldo, Secretary for the Camps of New York City, will interview counselors and assistants for positions at Summit Lake Camp, the camp for business and industrial girls, and for Quannacut Camps, for grade and high school girls.

A list of the positions open is posted on the Student Employment bulletin board in Founders Hall. Girls interested in positions at these camps are requested to leave their names at the Personnel Bureau, Room 1, Administration Building.

Edith A. Sprague,
Appointment Secretary,
Personnel Bureau.

Seniors Search Soul Depths To Assist Personnel Bureau

Together with Senior Promenade, the snows of yesteryear, and other transient phenomena, the Clerical, Social Ascendancy and one other examination sponsored by the Personnel Bureau for the benefit of Those Desiring Vocational Guidance, have come and gone, vanishing in that vast, illimitable void of mystery wherein lie hidden the results of Scholastic Aptitude examinations. The nature of their contents, say the authorities, may not be divulged now or at any later time, for fear of frustrating their Purpose. And this hedging, this conscious secretiveness, lends to a comparatively uninteresting subject a certain romantic aura like that surrounding the documents of crime or diplomacy that every worthy Oppenheim character conceals in his princely apartments. One wonders as to what amazing revelations could have been contained therein. Is it a case of Bare Souls?

There is an excellent finality about the titles of these inventions of the well-meaning. They have a consummate sound, as befits the last (presumably) of a long series of I. Q. tests and the like extending from kindergarten to college. And now, one learns, the psychologist hounds the infant in his bassinet. In sooth, human curiosity knows no decent restraint. But the reticent should find some comfort in the reflection that answer to further inquiry concerning their private life will be purely optional, and restricted more or less to the questionnaires of the Society for the Prevention of Vice and the Alumnae Association. Which should be spicy, at least.

Yet it is the high endeavor and indubitable benefits of these examinations that call forth a protest. Is it just, after all, to reserve to the Few this opportunity for fruitful introspection? Would not the Mass profit by the same soul-searching? Whether one is job-hunting or not, there can be no question of the value of actually knowing if one is afflicted with marked Clerical abilities, or if one is Socially Ascendant or on the Decline. And everyone is keenly interested in such introspection. It is only that questions are so hard to invent, and the ones that occur most readily to the lay mind, such as What is my It percentage? Is my personality sufficiently Magnetic? Should I read the Five Foot Shelf, or buy a saxophone and be the life of the Party? are rather too general to be very effective as probes. In fact, there is a chance for genuine social service in this offering to youth the means of following that axiom dear to the heart of the Psychology Department, "Know Thyself." Let us hope that the challenge will not long remain unanswered.

BROWNING LETTERS

At the close of the Exhibition of Material Illustrative of the Life and Works of Keats on March 10, members of the College will be given an opportunity to see the Browning Letters, which have been presented by Miss Caroline Hazard.

SENIOR GRADUATION EXPENSES

The senior class is starting a drive March 3, to raise money for the graduation expenses of those seniors who are working their way through college. Everyone of the class of 1930 is asked to contribute a small amount to help toward defraying these expenses. Margaret Brown, Pomeroy, is treasurer.

Correction: This drive has nothing to do with the Student Aid Fund, as was announced in the NEWS last week.

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BIBLIOFILE

Coronet, Manuel Komroff. New York, Coward-McCann, Inc.

There is no real ending to Manuel Komroff's latest book, *Coronet*. How can there be? Mr. Komroff sails blithely through three centuries of individuals with only a coronet to bind their lives together. From 1600, when it was made by a master workman of Florence for the French Count de Senlis, until 1930 when through marriage it came into the possession of the daughter of a Chicago slaughter-house millionaire, he traces this crownlet's travels. And here the story stops, for Mr. Komroff can follow his jeweled symbol no further than the present.

It is wrong to label *Coronet* a novel; it is much more. It sweeps through the Renaissance, the French Revolution, the Empire, the Russian Revolution, the World War, with a melange of history, biography, and fiction, linked together by means of the fateful coronet, symbol of pride and power.

There is not a little of mysticism in this book. Indeed, there is almost everything. So much that the characters are incidental and hardly real. They are puppets utilized to illustrate the coronet's career. Rocco, the sly Florentine apprentice, Emile Jobey, the scavenger of the town of Senlis, freed by the Tricouleur, mouthing all the philosophy of the French Revolution like a foreign Jacques, Count Alex Burin, spendthrift son of a Russian general—these men are types—they are not persons, but are admirable as examples. For Mr. Komroff's style has a sameness that strips his characters of individuality. Throughout the book they argue and ponder over good and evil, suffer and die in much the same strain.

Chopin, dying at forty, deserted by his former friends, Balzac, with his secret yen for aristocracy, Napoleon and Melle Georges, the talented actress he discarded for an archduchess, no less, are the historical characters.

Carl, who pumped beer, and Otto, the waiter, in a twentieth century university town, are refreshing after a near overdose of grandeur and philosophy.

"Here come the bums," remarks Carl, referring to the students who patronize the German beer garden. "Every night they sit here and settle the big problems of the world."

And George Mallet, Chicago's Little Napoleon of the Pig Industry's five-minute explanation of the World War is inimitable. Of Europe he says, "Culture, Fiddlesticks! Most of their culture is agriculture. Dirt, disease, poverty, antiques, characterize Europe." He represents the rise of a new aristocracy. It is the eternal recurrence of aristocracies which Mr. Komroff has striven to show throughout the book.

Manuel Komroff writes in a compressive and pictorial style well suited to the story of action he tells, as well as to the philosophical ideas he conveys. Especially vivid is his Florence and the splendor that was hers during the ducal renaissance. Napoleon's Russian campaign of 1811 is made uncomfortably real. Indeed, the author himself writes, "It is not possible to tell more or describe further. It is unbelievable and the horror of it is beyond recording," yet he goes right ahead and makes a hair-raising try at it! With a few pithy sentences such as his description of a barnyard cock, "He crowed with a full coarse throat, rich and wet," he hits home with precision to the reader's mind.

With three centuries for his setting, gigantic personalities for his heroes and heroines, and the vicious circle of the rise, fall, and recurrence of power-lustful aristocracy as his theme, Mr. Komroff bit off almost more than he could chew. Without the binding coronet to give a semblance of unity, the book might run the danger of turning into a series of highly colored short stories tinged with mysticism.

H. M. G., 1932.

1930 SHINES IN BRILLIANT PROMENADE OF THE RED LION

(Continued from Page 1, Col. 4)

their tables, and supper was served by maids anxiously wending a tortuous way between the perils of obtruding chairs and trailing skirts—scrambled eggs, little sausages, coffee, and rolls, not hot. And then the dance went eagerly on, and joy was unconfined till the confused hour of two.

On Saturday, Wellesley was abandoned until the evening, when Yale presented the amusing comedy, *The Truth About Blayds*, and the greater majority of the college availed themselves of their sole opportunity to share in the coveted excitement of Prom. And on Sunday, accompanied by many a yawn suppressed with difficulty, the parting guests were sped. Senior Promenade was over.

The list of Prom Maids from the class of 1932 follows:

Elizabeth Reynolds	Imogene Ward
Dorothy Newnham	Jane Adair
Mary Cross	Janet Rosenthal
Janet Smith	Ruth Stehler
Elizabeth Brackett	Louise Canfield
Ethel Hodel	Virginia Hodson
Jean Bullinger	Camilla Wells
Lucy Tompkins	Elizabeth Speir
Grace Baker	Jane Voyle
Ruth Street	Esther Gebelein
Ellen Nealy	Jane Mills
Ernestine Crummel	Marion Nelson
Catherine Spalt	Ellen Bartel
Cornelia Fleet	Eleanor Spear
Helen Klintrup	Virginia Spurrier

Eleanor Hackenheimer

LOST

Gold collar-anchor about 1½ inches long. If found please return to

Sylvia Breck,
Cazenove.

C.A. REVISES CONSTITUTION AND PLANS FOR CONFERENCES

(Continued from Page 3, Col. 3)

services on Monday mornings was also discussed, and it was decided that suggestions for the music and leaders be sent to Miss Tufts. The suggestion to have such services was made some time ago, but it was not until the Current Events group definitely decided to disband that the Administration felt that they could make arrangements, and now it is expected that the services can begin as soon as Miss Pendleton returns from Havana. It is planned that the leaders shall be students.

The Christian Association is at present co-operating with the Liberal Club on the relations with foreign students. They have already held a supper meeting at one of the society houses, but now they are considering the possibilities of having these suppers at Severance, and having certain tables reserved for the groups who are interested in meeting and talking with the foreign students.

BOSTON PAN-HELLENIC GROUP WILL HAVE MEETING IN MARCH

The Eighth Annual Luncheon of the Boston Pan-Hellenic Association will be given at the Hotel Somerset at one o'clock on Saturday afternoon, March 15, 1930. The meeting is open to all members of the National Greek Letter Sororities in any colleges or universities. All members of sororities living in or near Boston are cordially invited to attend. Tickets may be obtained from Mrs. L. A. Stonestreet, 30 Jamaicaway, Boston, or from repre-

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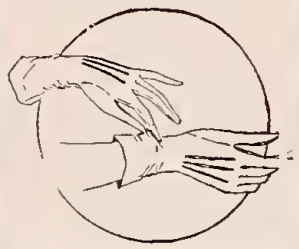

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CALENDAR

Thurs., Feb. 27: *8:15 A.M. Morning Chapel. Miss Betty Berry '30 will lead.

*3:40 P.M. Tau Zeta Epsilon House. Mr. Dick Hill, theological student at Harvard University, will be the leader of a series of four informal discussions on the questions of the American race problem. Mr. Hill is especially fitted to lead such discussions, not only because he is a negro himself, but because he has a wide background of general knowledge and experience.

*8:00 P.M. (punctually) Alumnae Hall. Richard Crooks, tenor. The sixth in the Wellesley Concert Fund Series.

Fri., Feb. 28: *8:15 A.M. Morning Chapel. Miss Flora MacKinnon will lead.

4:40 P.M. Agora House. Meeting of Liberal Club. Mr. William Ross will speak on "A Progressive Program in the Conservative American Federation of Labor Union."

7:30 P.M. Tau Zeta Epsilon House. Science Club meeting. Three topics of current interest in the field of Zoology will be given.

8:00 P.M. Shakespeare House. Meeting of Circulo Costellano.

*8:00 P.M. Billings Hall. Miss Eileen Power, Lecturer on Economics and Modern European History at the London School of Economics, Reader in Medieval Economic History at the University of London, and Visiting Professor at Columbia University for the second semester of 1929-1930, will lecture on "Medieval Ideas about Women." (College Lecture Committee.)

Sat., Mar. 1: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

Sun., Mar. 2: *11:00 A.M. Memorial Chapel. Preacher, Dr. Clarence A. Barbour, President of Brown University.

7:30 P.M. Phi Sigma House. All College Vespers. Miss Josephine Maghee, '30, will lead.

Mon., Mar. 3: *7:45 P.M. Hathaway House Bookshop. Miss Geraldine Gordon will talk on "Keeping a Book Shop." (Personnel Bureau.)

*8:00 P.M. Billings Hall. Faculty recital by Miss Brocklebank, pianist.

Tues., Mar. 4: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wed., Mar. 5: *8:15 A.M. Morning Chapel. Miss Elizabeth Frost will lead.

*4:40 P.M. Memorial Chapel. Rev. Arthur Lee Kinsolving of Grace Church, Amherst, will speak.

7:30 P.M. Agora House. Mr. Kinsolving will speak at an informal meeting of the Episcopal Club.

*8:00 P.M. Alumnae Hall. Harry Irvine. Lecture recital on the subject of "America's Voice in World Song." The last of the series under the auspices of the Department of Reading and Speaking.

Note: *Library-Exhibition Hall and Treasure Room. Material illustrative of the Life and Works of Keats.

*Open to the Public.

ALUMNAE NOTES

ENGAGED

'13 Abby Johnson to Mr. Robert Courtney Langdon.

'22 Isabel Ingram to Captain William Mayer, U. S. Army.

'26 Elizabeth Whiting Harvey to Mr. Western Gage Thomas, Harvard '24.

'26 Marion V. Lowerre to Mr. John Gray Byler, Carnegie Institute of Technology.

'27 Eleanor F. Beardslee to Mr. Frederick Woolerton Haines, University of Rochester '23.

MARRIED

'27 Elizabeth Platt to Mr. Rolland Carlson, December 27, 1929.

BORN

Ex-'17 To Harriet Beatty Ulrich, a daughter, Harriet Gay, July 20, 1929.

DIED

Ex-'84 Mary Viola Bryant, December, 1929.

Ex-'96 Marion Weston Cottle, January.

'20 Mrs. Arthur E. Bacon, mother of Buby Bacon Stahl, December 26, 1929.

COLLEGE NOTES

Ex-'30 Mary Elmendorf to Mr. Frank Wilbur Horn, M. I. T. '29.

OPPONENTS ASSERT MR. HUGHES SERVES WEALTH

(Continued from Page 2, Col. 2)

which all members of the opposition were willing to admit, and stated that his position as a lawyer should not be considered as indicative of his probable opinions as a judge. These views were well summarized by the *Outlook* for February 19, which concluded that it is "idle to refer to Mr. Hughes as a conservative," and that it is necessary to recognize his exhaustive and intimate acquaintance with domestic questions and international relations. *The New York World* recalled Mr. Hughes' popularity as a statesman, and the *New York Herald-Tribune* praised the clear and penetrating mind of the new Chief Justice. *The New York Times* re-expressed this general affirmation in its confidence that the dynamic intellect, genial personality, weight of character and authority of the Judge assure his ability in the direction and co-ordination of the Supreme Court's decisions.

In the face of this general popularity, and of the two to one victory in the Senate despite vigorous opposition, it is interesting to see that *The Nation* still holds the appointment to have been a dangerously bad one. The Supreme Court is becoming increasingly important as the "Economic dictator" of the country, and, if the appointment of Mr. Hughes, for sixteen years a defense lawyer for wealthy corporations, is a portent of future appointments, the country might do well to take notice, since *The New York Times* states that Mr. Hoover will be able, if he holds office for two terms, to appoint anew every member of the court except one (Judge Harlan Stone) because of the present ages of the judges. All classes may be concerned to see whether *The Nation* is correct in its judgment of Mr. Hughes as a man to be condemned for his "fixed intolerant mentality" and for his failure to denounce the corruption of the Harding administration; and they may all wonder whether he will side with the six conservative judges, or with the three progressive judges, Stone, Brandeis, and Holmes, when the Supreme Court reassembles on February 25 under Chief Justice Charles Evans Hughes.

CARL SANDBURG WILL GIVE ONE OF THE POETS' READINGS

The Poets' Readings, initiated under the guidance of Katharine Lee Bates, continue as a permanent memorial to her, thanks to the generosity of Miss Eunice Smith, '98, who has been giving them to the College these last fifteen years. This year for the first time the series has had to be planned without the direction of our own poet, who even after failing health made her give up most of her activities, continued to carry on much of the correspondence necessary for arranging these readings, and, more important, made Wellesley a place that the poets thought of as the home of a friend.

This year the readings have been placed in March and April, and (all but one) on Mondays. Various reasons enter into these changes.

According to Miss Bates' own practice, one poet of our own Wellesley rearing is included in the number, and the series appropriately opens with her. She is Berenice Van Slyke, '13, who, though she has as yet no published volume of verse to her name, has appeared often in periodicals of the first quality, such as the *Yale Review*. Of her "remarkable little poem," *The Brown Word Home*, published in the *Saturday Review*, November, 1924, Mr. G. R. Elliott says in his admirable book, *The Cycle of Modern Poetry*: "It has the simple, sheltering intimacy of the old American home-life; and surging up through that, the passion of a human idea struggling to realize itself—in the wilderness not just of old New England but of universal Nature—with pain and with peace."

The dates of the readings are as follows:

Berenice Van Slyke, March 10
David Morton, March 17
Elizabeth Hollister Frost, March 24
Carl Sandburg, April 15
Lizette Woodworth Reese, April 21

All readings except that of Mr. Sandburg will be held in Billings Hall at 4:40 P.M.

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